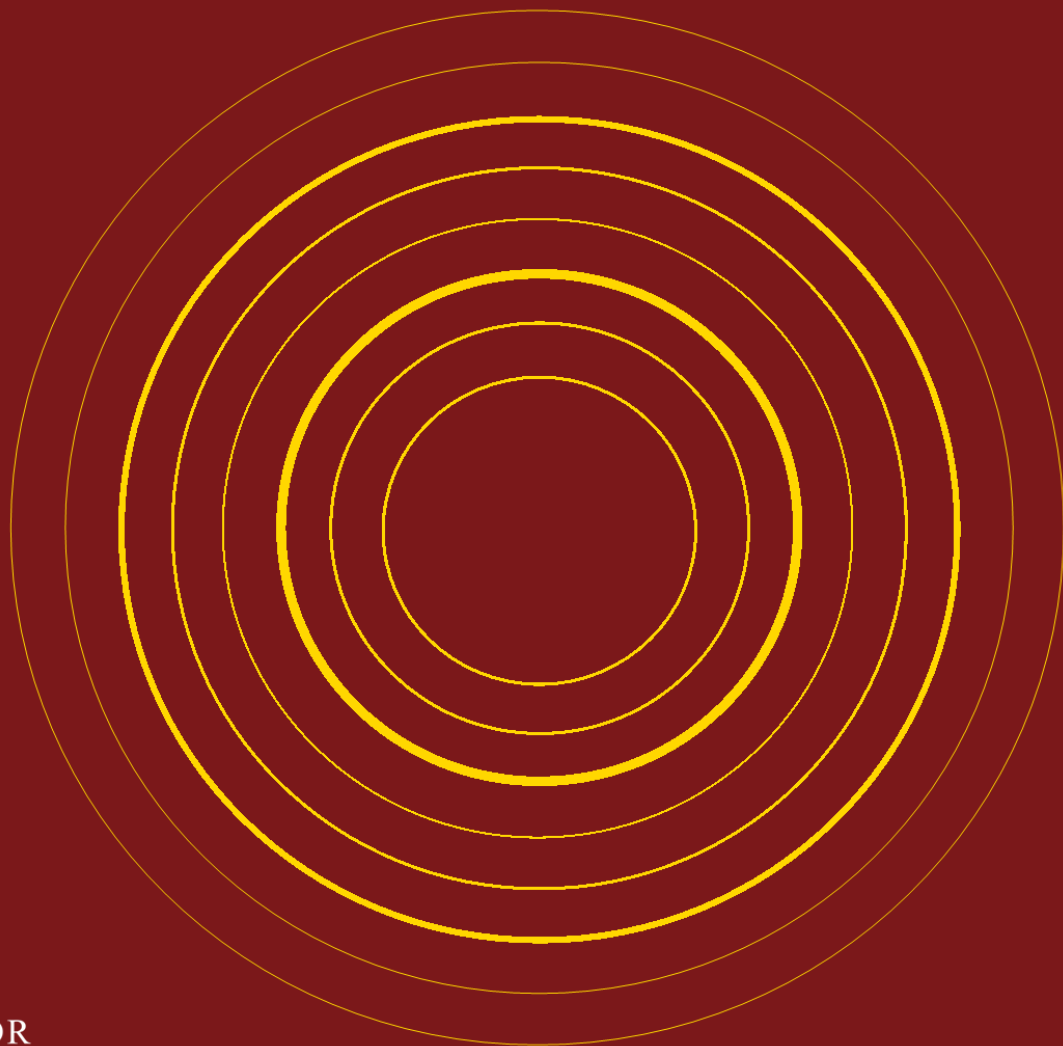




HELLENIC
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CULTURE



HFC DELEGATE AWARDS

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INTRODUCTION

The Hellenic Foundation of Culture (HFC) was established in 1992 with the unanimous consent of the Greek Parliament. It is based in the house of the late Greek businessman Prodromos Bodossakis. Professor Ioannis Georgakis was its first President. Its primary aim is the dissemination of the Greek language and culture around the world.

By planning the organization of cultural events, the promotion of the Greek book, music and the arts, the dissemination of the Greek cinema, theater and the teaching of the Greek language at the core of its action, the Hellenic Foundation for Culture has proved that it possesses the necessary knowledge, experience, prestige and vision to promote the Greek culture both in Greece and abroad.

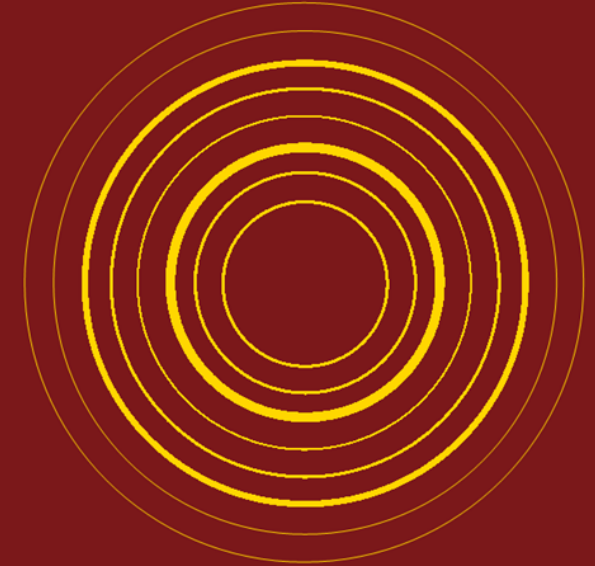
To this end, the HFC has established a network outside Greece, which includes branches in Alexandria, Belgrade, Berlin, Bucharest, Moscow, Odessa, and Trieste. The HFC will soon be present in more countries through its cooperation with our embassies and distinguished personalities living abroad who aligns their efforts with our mission to disseminate the Greek culture.

The HFC is a member of two important European cultural networks; namely, the European Union National Institutes for Culture (EUNIC) and the Anna Lindh Foundation.

It co-operates with university departments of Greek Studies, Greek language schools, embassies, cultural centers, museums and libraries all over the world.



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HFC DELEGATE AWARDS SCHEME

The HFC Delegate Awards Scheme aims at creating / recognizing a body "Delegates of Greek Culture" at home and abroad under the auspices of the EIP for students / teachers and individuals in general interested and / or active in promoting / engaging in Greek Culture matters.

In particular, its objectives are to:

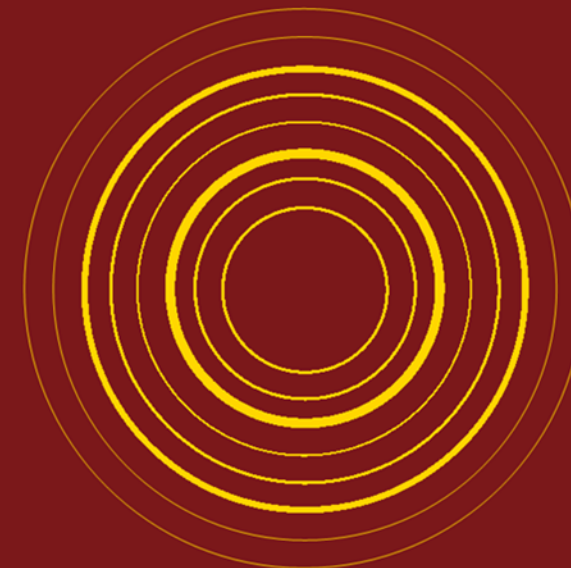
Recognise the engagement with "Greek cultural matters"

Support related activities by providing incentives

Reward those involved for their efforts and commitment



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Why participate in the scheme?

Culture has different meanings to different people. As a candidate you may want to describe aspects of Greek culture that you have engaged in over the years, personally, with your peers and/or the society in general.

This award scheme recognises a wide range of cultural activities, some of which you may have already completed or have just started.

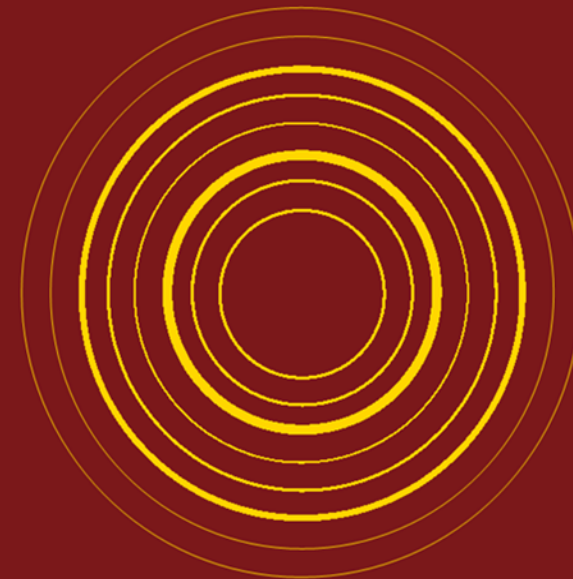
You may be in a music band, a theatre group, a reading club, a charity and you have engaged in aspects of Greek culture.

The scheme offers an opportunity to display all your efforts, the values and skills involved.

Upon completion of your portfolio, you will be awarded with a certificate from the Hellenic Foundation for Culture which you can use as a testament of your actions and personality academically or professionally.



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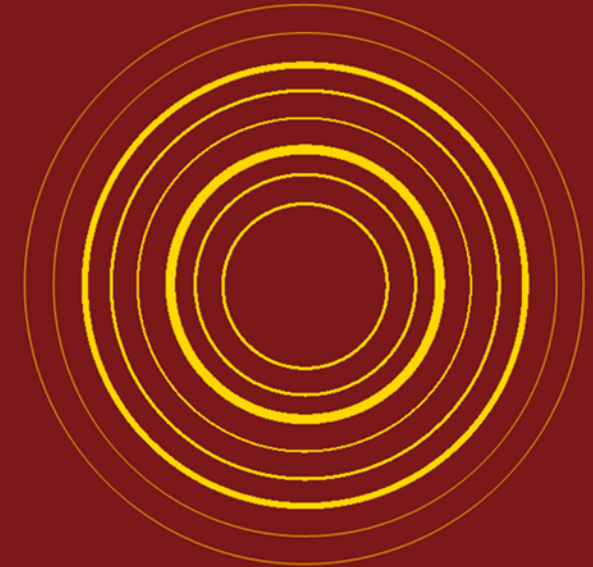
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Understanding the format



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HFC DELEGATE AWARD GRID		AWARD LEVEL		
PERSONAL QUEST	1. RESEARCH	Search for details about the "artefact"	Search for details about the "artefact" and the contributors	Search for "artefact" details and "historical context" specifics
	2. ANALYSIS	Description of "artefact" characteristics	Description of "artefact" characteristics and creators	Description of characteristics of the "artefact" and the "historical context"
	3. COMMENTARY	Personal comments on the content of the "artefact"	Combination of personal and other references about the "artefact"	Exchange of personal and other views about the "artefact"
	4. REVIEW	Expression of personal opinions about the "artefact"	Combination of different views on the "artefact"	Exchange of critical views on the "artefact"
PEER CONTRIBUTION	5. DESCRIPTION	Detailed references about the "artefact"	Report details of the "artefact" and its creators	Detailed documentation of the "artefact", its creators and the "historical context"
	6. PRESENTATION	Oral presentation of the "artefact"	Presentation of the "artefact" with the help of audiovisual material	Interactive presentation of the "artefact" using extensive multimedia
	7. DISCUSSION	Unguided recording of personal opinions about the "artefact"	Guided referencing of personal opinions about the "artefact"	Structured recording of documented personal views and conclusions about the "artefact"
COMMUNITY INVOLVEMENT	8. GOAL SETTING	Invitation for ideas for reflection	Recording and prioritizing ideas for reflection	Creating an action plan for reflection by the members of the group
	9. GUIDANCE	Reporting of ideas and areas of reflection	Explanation of ideas and areas of reflection	Selection of ideas and areas of reflection by the members of the group
	10. FEEDBACK	Support for positive ideas and areas of reflection	Adoption of positive ideas and areas of reflection	Development of ideas and reflection by the members of the group



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What is the Portfolio Content? (1)

An introductory text of about 150-200 words and an additional text of the same length for each category.

Documentation of each criterion with supporting evidence

1. Personal Quest

Research

Analysis

Commentary

Review

2. Peer Contribution

Description

Presentation

Discussion



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3. Community Involvement

Goal Setting

Guidance

Feedback

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What is the Portfolio Content? (2)

Text support material
(**photo**, presentation,
essay, publication,
invitation, video,
recording, letter,
questionnaire,
sources, **bibliography**,
etc)

1. Personal Quest

Research

Analysis

Commentary

Review

2. Peer Contribution

Description

Presentation

Discussion



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3. Community Involvement

Goal Setting

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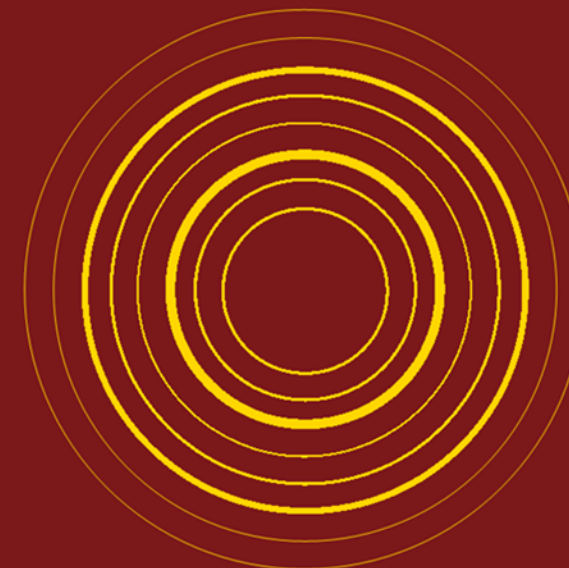
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Study the criteria / skills



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CRITICAL THINKING SKILLS	CORE VALUES	BEING A ROLE MODEL
<ul style="list-style-type: none">• Analysis• Communication• Creativity• Open-Mindedness• Problem Solving	<ul style="list-style-type: none">• Autonomy• Integrity• Innovation• Growth• Service	<ul style="list-style-type: none">• Ability to Inspire• Set of Values• Commitment to Community• Acceptance of Others• Ability to Overcome Obstacles



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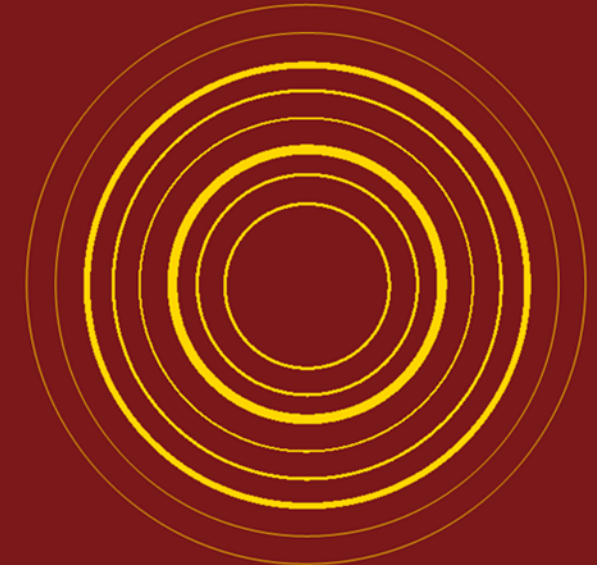
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CANDIDATE PORTFOLIO ASSESSMENT



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	KNOWLEDGE LEVEL	WORK QUALITY	AUTONOMY	COMPLEXITY LEVEL	CONTEXT PERCEPTION
NOVICE	Demonstrates minimal or basic knowledge of the subject without understanding aspects of practical applications	Satisfactory work, regardless of requirements, is achieved only with constant supervision	Frequent and continuous supervision / guidance is required to achieve the goal	Demonstrates very little understanding of the complexities / interrelations of the elements of the work	Usually, the data and specifications of the work are treated individually
JUNIOR	Demonstrates little knowledge of the subject with a basic understanding of aspects of practical applications	Work on simple requirements is usually achieved with satisfactory results	Supervision is needed for the overall result, but not for the individual steps to achieve the goal	Demonstrates a partial understanding of basic cases of complexities / interrelations of work elements	Usually, the data and specifications of the work are treated serially and disconnected
SENIOR	Demonstrates good knowledge of the subject with an understanding of important aspects of practical applications	Work with increased demands is achieved on a basic level most of the time	Individual goals are usually achieved through own means / decisions without supervision / guidance	Demonstrates a strong understanding of complexities / interrelations after careful analysis of the elements of the work	Usually, the elements and specifications of the work are treated in the context of a long-term goal
ADVANCED	Demonstrates a substantial understanding of the subject and an understanding of the practical aspects of applications	Work with complex specifications and without unpleasant surprises is usually a given	Takes full responsibility for himself, perhaps his associates, to complete the work and achieve the goal	Demonstrates a universal understanding of cases of complexities / interrelations of work elements with confidence	Usually, the elements and specifications of the work are treated in the context of the overall framework and how they serve it
SPECIALIST	Demonstrates thorough / extensive knowledge of the subject and deep understanding of aspects of applications	Excellent work with relative ease is always expected and achieved	Takes initiatives and moves beyond the defined framework with a strong instinct and perception to achieve the goal	Demonstrates instinctively a comprehensive understanding of cases of complexities / interrelations of work elements with certainty	Usually, the elements and specifications of the work are treated in the context of the overall framework through alternative approaches



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Describing what you have done and planning what you need to do

Your involvement with Greek Culture may be fragmented or non-systematic, leaving parts of the required portfolio incomplete.

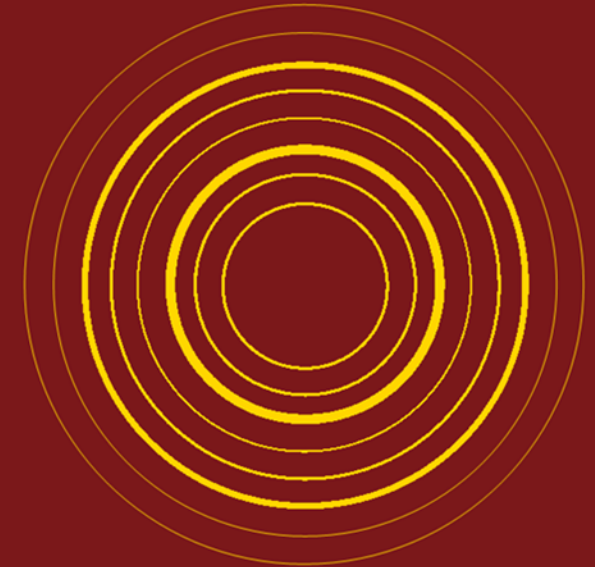
There should be two stages in the preparation of the dossier:

Each candidate should study the criteria of each level and decide at what level of award he / she is aiming at. The candidate should then describe what he has done in relation to a Greek cultural element and examine how well he can complete the first section - Personal Quest.

Next, you need to move on to the next two sections: Peer Contribution & Community Involvement. Which and how many of the requirements have you met? What and how much more work and information do you have to complete by the submission deadline? Do you have the necessary resources to complete the planned work? What time adjustments do you need to make in your work plan?



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The Assessment Process

The completed application portfolio is evaluated by the program coordination team based on the criteria mentioned on the above pages, in particular pages 5 and 9.

Candidate portfolios are accepted according to the available sample: HFC AWARDS PORTFOLIO SAMPLE.PPTX

The Summary and the personal details of the candidate in the Portfolio must be completed in English or in Greek.

The three main parts in the Portfolio: Personal Quest, Peer Contribution, Community Involvement, are completed in English or in the candidate's native language.

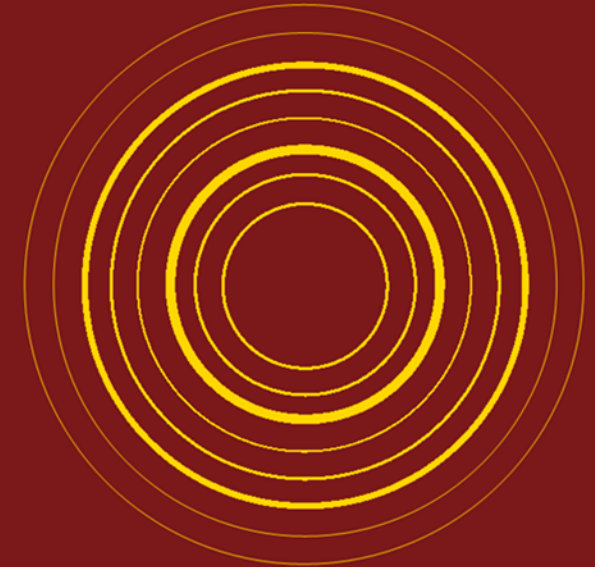
The candidate's portfolio is submitted electronically until midnight of the published deadline.

The decision of the program coordination committee is final and is not subject to review.

The results are announced no later than one month after the date of submission of the dossier, individually for each candidate at the e-mail address of the candidate.



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