

Candidate name

**Peter Brown**

Award level

**Junior**

Date

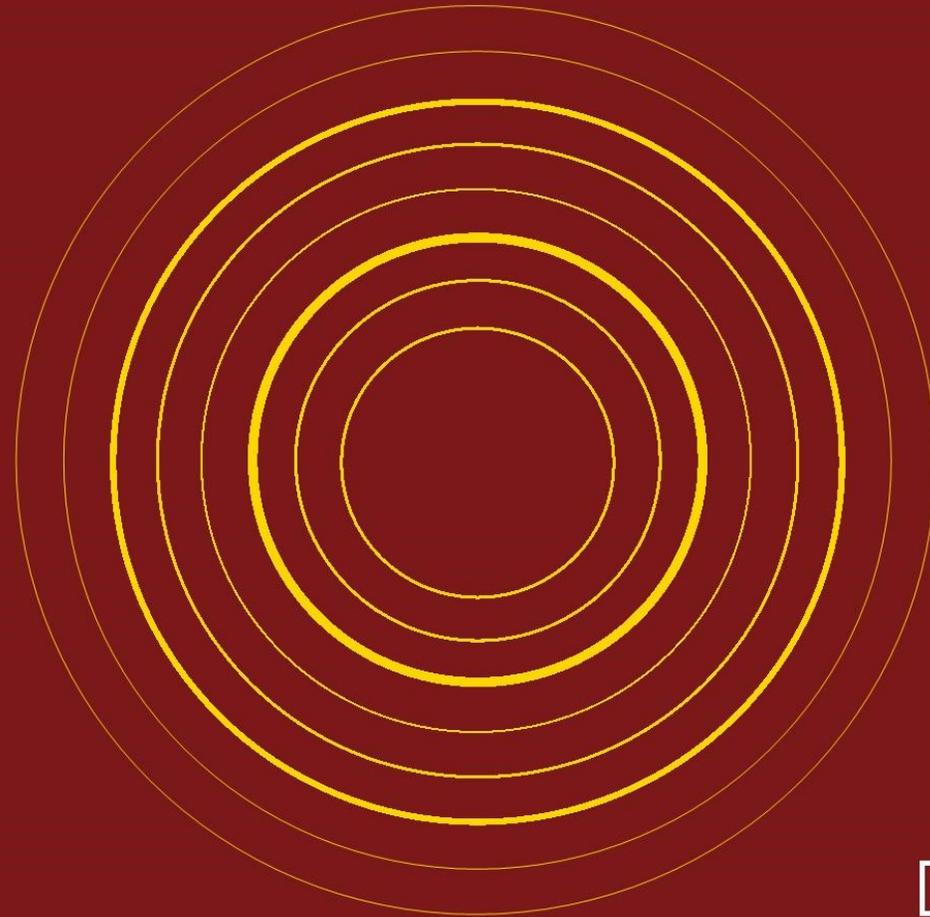
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E-mail

**pb@gmail.com**



HELLENIC  
FOUNDATION FOR  
CULTURE



**HFC**  
DELEGATE  
**AWARDS**

# PORTFOLIO CONTENTS

CATEGORY	SUBCATEGORY	TEXT (yes/no)	SUPPORT MATERIALS (yes/no)	LEVEL (Junior, Senior, Expert)
Personal Quest	1. RESEARCH	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	JUNIOR
	2. ANALYSIS	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	3. COMMENTARY	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	4. REVIEW	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Peer Contribution	5. DESCRIPTION	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	6. PRESENTATION	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	7. DISCUSSION	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
Community Involvement	8. GOAL SETTING	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	9. GUIDANCE	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	
	10. FEEDBACK	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	

## Summary (about 100-150 words, in English)

I am a Grade 15 student in Junior High School. I am an amateur musician particularly interested in film scores of the 60's and 70's and a student of Greek Language also keen in all things Greek.

I came across the music score of "Never on Sunday" by Manos Hatzidakis in particular the instrumental version by Don Costa. The title theme is a lively song filled with bouzouki music and one which won the Academy Award for Best Original Song in 1960.

This song has an enduring appeal, made an international career adapted and performed by a wide variety of performers. The band I play in, decided to include it in our repertoire. It was received with enthusiasm by our peers and we were repeatedly asked to play it as an encore.

The title song is representative of the time and can better be appreciated when the listener is introduced to the works of the composer and life in Greece at the time.

# Personal Quest

## Supporting text (100-150 words)

I came across the song through a recording of Pink Martini. Then I discovered that the song was written by Manos Hadjidakis, perhaps modern Greece's greatest composer and songwriter. He helped usher in a new era of Greek music in the post-WWII era. In the process, he found tremendous popular success in his home country, and internationally through his movie soundtracks, winning an Oscar in 1960.

He wrote both the music and the lyrics of the title song for the film "Never on Sunday". It has an uplifting tune with lots of bouzouki music which audiences find impossible to listen without dancing to it. The version, on which Mercouri sings the song in Greek, was a hit, just missing #1 and staying in the charts over a year.

The music has an enduring folkish appeal that continues to come across 61 years later. When you listen to the song against the background of the film, you cannot but think that this carefree Greece is in sharp contrast with the world today. The film is listed as a romantic comedy, but some viewers may find the theme objectionable today.

## Support materials



# Peer Contribution

## Supporting text (100-150 words)

When I first introduced the song to my band, I chose both an instrumental version and the original score. The tune was familiar to some of the members. To understand it better I also presented them with a translation of the original lyrics with the help of Google and my Greek lessons.

Some background information was needed to make things clearer: the port of Pireaus, its geography and significance in the everyday life of the main character. There was a sharp contrast between the life in Greece in the 1960s as opposed to the perception of the birthplace of democracy, philosophy and science in the ancient world.

At some point it was suggested we watch the film to appreciate its contents better or at least some parts of it. We debated how we should approach a performance of the song keeping the free spirit of the main character that it was meant to portray as opposed to just another folklore rendition of a foreign song.

## Support materials



# Community Involvement

## Supporting text (100-150 words)

As a band we perform at school events as well as for old age pensioners in our town. During these performances we were often asked about the origin of the song, the composer, and the singer. People were interested to find out more. We decided to organize a discussion group to help them find out more about Hadjidakis and his music which had acquired international recognition through another well-known singer, Mouskouri.

We found that the best way to work around the issue was to work from the most recent to the oldest. We traced Mouskouri's performance of Hadjidakis' songs, the lyricist he had worked with, Nikos Gatsos, and we had readings of the latter's poems in translation. Each member of the discussion group suggested and undertook the responsibility to prepare a presentation, usually some background information and a playing of the song if it was available on YOUTUBE. This lasted three to four sessions over a period of two months.

Before we broke for summer, the discussion group decided to continue this trip into Greek music focusing on another composer, Theodorakis, the following year. Zorba, The Greek might be a good starting point.

## Support materials



## Portfolio Moderation

CATEGORY	SUBCATEGORY	TEXT INCLUDED	SUPPORT INCLUDED	LEVEL RECOMMENDED	MODERATOR NAME
Personal Quest	1. RESEARCH	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Junior	<i>J. TAYLOR</i>
	2. ANALYSIS				
	3. COMMENTARY				
	4. REVIEW				
Peer Contribution	5. DESCRIPTION	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	6. PRESENTATION				
	7. DISCUSSION				
Community Involvement	8. GOAL SETTING	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
	9. GUIDANCE				
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